

FLAUTO 1^o PRINCIPALE.

3

Allegro non tanto.

A. B. Fürstenau. Op. 87.

CONCERTINO

11

f

p

f

p

rfz

rfz

pp

f

Risoluto. Solo.

dolce.

cres.

f

dolce

cres.

mf

cres.

f

Tutti.

ff

V.S.

FLAUTO 1° PRINCIPALE.

Solo.
dolce.

pp

mf

pp

mf

tr

cres.

p

f

p

f

f

p

f

f

pp

cres.

f

FLAUTO 1^o PRINCIPALE.

5

ff

8

Ob.

poco ritard.

ADAGIO.

Tutti.

cres.

cres.

dolce.

pp

29

30

pp tenuto.

V.S.

FLAUTO 1^o PRINCIPALE

Solo.
dolce. *cres.*

f *p* *cres.* *f* *attacca.*

Moderato.
RONDO. *p* *leggermente.*

tr *tr* *tr* *p* *cres.*

f *3* *6* *6* *f*

FLAUTO 1^o PRINCIPALE

The musical score for Flauto 1^o Principale consists of ten staves. The key signature is two sharps (F# and C#). The score includes various musical notations such as slurs, trills (tr), and dynamic markings.

- Staff 1:** Features a series of sixteenth-note runs. Dynamics include *p* and *ritard.*
- Staff 2:** Continues the sixteenth-note runs. Dynamics include *p* and *a Tempo.*
- Staff 3:** Continues the sixteenth-note runs. Dynamics include *cres.*
- Staff 4:** Marked **Tutti. 9** and **Solo.**. Dynamics include *f* and *f con fuoco.*
- Staff 5:** Features a long, sweeping melodic line. Dynamics include *f*.
- Staff 6:** Continues the melodic line. Dynamics include *f*.
- Staff 7:** Continues the melodic line. Dynamics include *p*.
- Staff 8:** Continues the melodic line. Dynamics include *cres.*
- Staff 9:** Continues the melodic line. Dynamics include *f* and *tr*.
- Staff 10:** Continues the melodic line. Dynamics include *cres.*, *f*, and *Ob.* (Oboe). The staff ends with a first ending bracket labeled **1 V.S.**

FLAUTO 1° PRINCIPALE.

Cantabile.

mf e dolce.

cres.

pp

f

pp sotto voce.

p

cres.

f

FLAUTO 1° PRINCIPALE.

9

The musical score for Flauto 1° Principale, page 9, is written in G major (one sharp). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music features various dynamics including *cres.*, *ff*, *pp*, *f*, *Solo*, *Tutti*, *ritard.*, and *p a Tempo.*. There are also trills marked *tr* and triplet markings *3* and *6*. The score ends with a double bar line and the instruction *V.S.*

